

The Board of Governors wants to index you ...

# the Gateway

THURSDAY, OCTOBER 1, 1981

... right out of university.  
Come to the Board meeting this Friday, 9 a.m., Rm. 3-15, University Hall.

## The Board wants your money

by Peter Michalyszyn

The university Board of Governors will decide this Friday if it wants students to pay more tuition next year.

The Board, the most powerful decision-making body at the university, will consider a proposal from its Executive and Finance committees to index tuition fees as a fixed percentage of the university operating budget.

James Horsman, minister of Advanced Education and Manpower, called for such policy submissions from the university community by November 1. He is expected to use the submissions to help form a long-term government tuition fee policy.

Student representatives think the Board would be making a hasty, expedient decision by supporting the indexing proposal.

"You'd think in a policy situation they'd (the Board) try to address the rationale for tuition at all — they just haven't," says Students' Union president Phil Soper.

Soper says the Board and the university administration haven't considered the social consequences of higher tuition fees.

"They've refused to look at the philosophical aspect of charging people to go to university," he says.

"They aren't looking at it in the sense that they are making a long-term policy."

"Instead they've tried to find the best method, without political flack and with the fewest problems from students, to get fees to rise," Soper says.

University v.p. finance and administration Lorne Leitch admitted the university did not consider social impact when forming the indexing policy.

"I'm speaking as an administrator responsible for drafting a budget. To have the matter settled (that tuition fees would climb every year) would be a good thing," Leitch said.

Phil Soper says the administration's report in support of indexing is "narrow in scope."

"They prepared the document on the grounds that this would be the safest policy in assuring a balanced budget for the university," Soper said.

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In 1978, 5000 students marched on the Legislature to protest government cutbacks. They marched in vain, however, because now

not only the government but our own Board of Governors wants to victimize us for their own inadequacies. March on the Board Friday.

## The Students have their own ideas

by Wes Oginski

Students' Council has formally challenged the Board of Governors on their proposed policy on Tuition Fees for Alberta Universities.

Council ratified a motion on Tuesday, September 30 to officially protest the Board's proposal.

"We want to make it quite evident — hell, we want it bloody clear, the students on campus are not going to give tacit approval to this policy by saying nothing," pronounced SU president Phil Soper.

"The policy would see annual increases in tuition fees forever, which poses a number of problems," says Soper, explaining what the policy would mean if accepted by the provincial government.

The Board's proposal is presented by

request of the provincial Minister of Education, Jim Horsman. Horsman has requested all university communities to submit proposals for a tuition policy. From these proposals, a provincial policy on tuition fees will be created.

A primary concern about this proposal is that it would effectively remove any student input.

"Presently fees are set annually. The Board recommends to the government the level of fees. Students have input on the Board of Governors, through talking with Board members, and through media to present their views on what would be equitable," Soper explains.

"They (the Board) came up with this one (policy) to basically provide dollars for the university avoiding accessibility to

students on what they have to pay," he explains.

"I think that is directly related to inadequate government support," says Liz Lunney, SU vp academic.

The Board's proposal would eventually have student tuition fees cover up to 12 percent of the university's net expenditures.

"The problems with setting fees up to 12 percent are if the number of students decline, as predicted, less students will still have to make up that 12 percent of the university needs from fee income which could send tuition fees skyrocketing," says Soper.

Another of the concerns presented to Council is that the research component is part of the university's operating expen-

ditures.

"If the research component at this university rises dramatically as some anticipate, students will be shouldering a greater load of the cost of conducting that research," Soper explains.

Research costs would then be felt across all Alberta universities. A policy now exists that keeps fees between different institutions within a certain percentage of each other. The U of A's research component would take a certain amount of the student fees away from academics, while at the University of Lethbridge, with a high liberal arts content, the fees would go more directly into education.

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Once again we hear the common refrain, this time from the U of A Board of Governors: Students should contribute towards their education. Those who benefit should pay."

Tomorrow the Board will consider recommending that the provincial government implement a policy of tuition fee indexing. Under this policy, total fee revenue would be maintained as a certain portion of total university revenues. This would guarantee that tuition fees would climb every year. Government officials appear sympathetic towards the idea.

Both the government and the university have much to gain from any tuition fee increase. In any given year, the more money students pay toward supporting the education system, the less the government has to provide. As for the university, government funding is simply not keeping pace with inflation in costs; Board members and administrators look to students as an alternate source of revenue.

But students in the past haven't quietly accepted tuition fee hikes. Both government and the university have taken a lot of flack any time they have tried to raise fees. Indexing's simple attraction is that it solves this problem. Once the government passes indexing legislation, there will be simply no provision for any debate over tuition fees.

But this debate, which both government and the university want to stifle, is no modern

phenomenon. Until about 150 years ago, parents had to pay full tuition fees to send their children to elementary school. High school fees were only abolished in the 1920s. University fees themselves now account for far less of the cost of post-secondary education than they did only a couple of decades ago.

## editorial

The reason for these changes is basically this: people have come to see education as a basic human right, not a market commodity to be bought and sold; any barrier, financial or otherwise, is a denial of someone's right to education. (Not that fees are the only barrier — there are many, both economic and social. But tuition fees are a significant deterrent that can easily be done away with.)

Indexing seeks to arrest the century-long trend toward free education by stopping the fee debate entirely. A mechanistic system to increase fees makes no provision for debate over fee levels and accessibility.

Just as the idea of accessible education is nothing new, neither is concerted resistance to it. The indexers are heirs to a long tradition of

opposition to accessibility. In 1852, for instance, the Township of York wrote to the *Globe* urging the city of Toronto to resist a recently-passed bill imposing a property tax to pay for elementary education:

"(For mechanics and labourers) there cannot be any such right so wrongfully given them (than) to educate their children at the expense of their more wealthy neighbors....(Toronto) should spurn the unrighteous counsel which is introducing communism in education, to the undermining of property and society."

But the concerted opposition of property owners could not stop the trend towards free education — not in the 1850s, not in the 1920s when high school fees were abolished. And the indexers, although they could well win the immediate battle, cannot ultimately be any more successful than was the Township of York in 1852 when it opposed free elementary education. Even the Alberta Progressive Conservative Party cannot in this case withstand the force of change.

Mike Walker

The Board of Governors will decide on this issue Friday, October 2 at 9 a.m., 3rd floor University Hall (across from SUB).

If you support the right to education, be there — you're needed.

M.W.



# Touche Ross & Co.

Chartered Accountants

The Calgary office of Touche Ross & Co. is pleased to announce that their recruiting team will be on your campus October 29 and October 30. All persons interested in pursuing a career in Calgary with Touche Ross & Co. should submit their resumes to the Campus Canada Employment Centre before October 15 deadline. Contact the Canada Employment Centre for more details.

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## Your money

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He criticized the university for suggesting that tuition be pegged arbitrarily to an index — most likely a percentage of the operating budget — that included costs unrelated to students.

"It's impossible to come up with a perfect index," Soper says. As well, Soper notes that if enrollment fell under the indexing proposal, a smaller number of students would still have to contribute a fixed percentage of the budget. Thus fees on a per student basis would rise.

Soper predicts that if the Board approves the indexing proposal, it will lose even more credibility with the provincial government.

"If something innovative happened in tuition-setting policy there would have to be a change in government direction," Soper says.

But if they support essentially what the government has already said it wants, the Board will only have legitimized another government initiative, Soper says.

Soper and student Board representative Kris Farkas plan to introduce an alternative tuition fee policy at Friday's Board meeting.

They advocate a freeze in tuition fees at least until an 'accessibility study' shows exactly what affect tuition has on students' being able to attend university.

"We're hoping they'll scrap the administrations proposal and adopt ours," Soper says, but he admits he isn't optimistic that will happen.

At its September meeting the Board supported the idea of an accessibility study. Soper says it would be inconsistent if the Board now supports the indexing policy.

The Board of Governors meets this Friday, October 2, in Rm. 3-15 University Hall (across from SUB).

"It's our last chance," Soper says, to have input to how high tuition will be

## Be at the Board



"I have clinched and closed with the naked  
North, I have learned to defy and defend;  
Shoulder to shoulder we have fought it  
out — yet the wild must win in the end."

—Robert Service

## The black sheep of Canadian liquors.

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liqueur you've ever tasted.



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"Join the team"

# Jim's Board has white collar blues

by Mike Walker

Gone are two lawyers, a partner in a national accounting firm, and the general manager of a chemical company.

Their replacements on the U of A Board of Governors: a banker, another accountant, another lawyer, and the president of Great Western Garment (GWG).

These four join five other government-appointed public members of the Board. The other five include three investors, an engineer and a housewife.

Advanced Education minister Jim Horsman defended his public appointments to the Board this week, despite the fact that they are far from representative of Alberta's public.

"I do believe these people can effectively represent the public," he said. But he stressed that it is his right to appoint whomever he chooses to the Board.

"We are, after all, the government," he said.

But Board student rep Kris Farkas wondered aloud about Horsman's new appointees.

"It seems to me that (these) are people he's fairly sure hold the same kind of views as he does, just judging from their resumes and from what they've said on the Board."

The Board's nine public appointees are:

John Schlosser, the chairperson. He is also president of Tri-Jay

Investments, vice-president of Nu-Alta Developments and vice-president of Princeton Developments.

John Barry, president of his own company, JEB Investments; Janet Bentley, a housewife

and community-group worker; Max Beretti, president of MB Engineering;

Max Ritchie, president of an investment company;

Gordon Conway, managing director of Heritage Savings and

Trust;

Gary Davidge, senior partner in the accounting firm Davidge and Company;

Jack Kennedy, partner in the law firm Cormie Kennedy;

Erwin Mertens, president of GWG (Great Western Garment

Co.).

The other ten Board members are three students, two alumni, two academic staff members, a U of A Senate member, university president and the university chancellor.

WHIT by Akadai



## Put your hand in the hand of the man

by Mike Walker

Two prominent Progressive Conservative Party members have been appointed by the provincial government to the U of A Board of Governors.

Gordon Conway and Gary Davidge joined the Board in July, along with Jack Kennedy and Erwin Mertens, as public representatives appointed by Advanced Education Minister Jim Horsman.

Davidge is or has been president of the Whitemud P.C. association; a member of the

Premier's Dinner organizing committee; a member of the P.C. provincial fundraising committee; a member of the Don Getty campaign committee; and treasurer of the Alberta P.C. Party.

Conway has served on the executive of the Edmonton Strathcona P.C. association. His son Ray, a U of A student, is vice-president of the U of A P.C. Campus Club.

Davidge's connections with the Tories have introduced him to a number of cabinet ministers,

including Horsman.

"I've done some work for the P.C. party," he said. "I came to know Jim Horsman through one of my involvements." He was taken by surprise by Horsman's call offering him a position on the Board, he said.

But Horsman this week denied that political connections had anything to do with the appointments. And he said it was fitting that prominent Tories be appointed to the Board.

"In the last election a large

number of people voted for the P.C. party," he said. "Those people who voted that way are entitled to representation."

Kennedy was unavailable for comment, and Mertens declared that he has no political connection with the Tory government.

Vacancies among the nine public seats on the Board are never advertised. Most nominations come from cabinet members, Tory MLA's and current Board members, Horsman said.

## "Yes, we have no parking today"

by John Roggeveen

The Students' Union refuses to be blamed for students not getting parking spots on campus, says Brian Bechtel, SU internal.

Bechtel motioned at Student Council, two weeks ago, to withdraw parking criteria the SU submitted to Parking Services in 1972.

"The criteria used in 1972 are terribly out of date," Bechtel says.

"We're not convinced that they were ever our's (SU parking allotment priorities), he says.

"We're the scapegoat of the whole thing...We had to stop letting our name be used. We were getting a barrage of people coming and asking: 'Why didn't I get a parking spot?'," says Bechtel.

Jim Carroll, manager of Parking Services, which is responsible for parking space allocations on campus denies sending any complain ants to the Students' Union.

"I never sent anybody, and I told none of my staff to (send anybody)," says Carroll.

If people have complaints

about parking spots, Carroll says he is the one to see.

"I think I am the only one who can help them. If they can't get satisfaction from me, they should go up the ladder," says Carroll.

Bechtel feels the Students' Union hasn't had sufficient input in deciding who should get parking spots on campus.

"I'm sure that students have no input at the levels where it makes any difference," says Bechtel.

"We would like to have input into how many spots are allocated to students," says Bechtel.

Carroll feels the problems may have resulted from a misunderstanding.

"I don't think they were aware that they should have input

(into parking policies). Students' Union executives in the past have become deeply involved or not so deeply involved, depending on the administration," says Carroll.

"The problem was compounded by the loss of a considerable number of parking spaces at the time we were allocating parking. When parking spaces are lost, in the end its the students who suffer," says Carroll.

Parking spots are supposed to be allocated according to guidelines established by previous SU executives.

"Basically, those that live farthest away get the parking. We take into account, other things, such as women who have children, ..., as we have been told by other SU executives," says Carroll.

Carroll believes the criteria

could be improved.

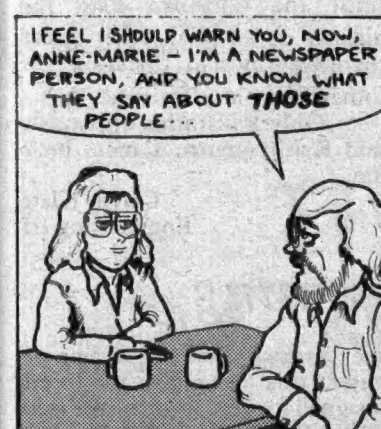
"I think some consideration should be given to students in certain faculties. I think of medicine, where students have to visit hospitals," says Carroll.

"There is no consideration given to whether a student is first year, or third year, or a graduate student. I'm not entirely sure whether consideration should be given to them. The students themselves seem to think they should when I talk to them," says Carroll.

University officials are "aware of the problem, and are taking some steps," says Bechtel.

According to Liz Lunney, U vp academic, a 'Parking Policy Advisory Committee' has been established to deal with parking problems.

## Baz by Skeet



## Where have the protestors gone?

Halifax (CUP) - More than 5000 angry students marched through the city Wednesday to protest government cutbacks in the funding of post-secondary education.

Approximately 2000 of the demonstrators ended their march by entering the Legislature, Province House, demanding to see Education Minister Terrence Donahue.

Chanting, "We want Terry," the students marched through the building hoping to force Donahue to respond to their complaints about the cutbacks. Neither Donahue nor any member of the government appeared to address the crowd.

Police efforts to control the crowd were in vain as students had already entered all the floors of the building. The students march-

ed out of Province House after Dalhousie University Students' Union President John Logan encouraged them to leave.

Logan was one of the central organizers of the demonstration which included students from St. Mary's, Dalhousie, Mount St. Vincent, and St. Francis Xavier Universities, as well as from the Nova Scotia School of Art and the Technical University of Nova Scotia (TUNS).

The march began outside the Dalhousie Student Union Building, and proceeded through the town, picking up more students from the other institutions on their way. At the parade square in downtown Halifax, the crowd heard speeches from Logan, Alexa McDonough, Leader of the Provincial New

Democratic Party, Mike McNeil, St. Mary's University Student Union President and National Union Of Students' Chairperson, Felicity Boyd, President of TUNS Student Association and Tom Regan, President of the Provincial Young Liberals.

At the square, the crowd prayed over a 15 - foot coffin, which symbolized post-secondary education in the province. After the demonstration, the march headed toward the waterfront where the students buried the coffin at sea. After this, about 2000 students marched to Province House and entered, voicing their complaints.

Marches were held in the other three capital cities in the Atlantic Region Wednesday.

## March on the Board Friday 9 a.m.

Thursday, October 1, 1981/



# the Gateway

## EDITORIAL

### Board tuition policy

*an open letter to John Schlosser, members of the university Board of Governors(ex officio and otherwise), and the rest of the university administration:*

Dear intelligent people:

When it is your time to submit before The Premier (as surely you all have, will, or would, if you knew what was good for you), please — don't let Him take away your self-respect.

That very quality which gives the mind rest in the midst of Tory totalitarianism, is in your cases, good people, contemptibly close to being forfeited: The latest temptation: Board tuition policy.

Surely it is no sin to want The Premier's blessings, and you people on the Board, you have them. But don't fall over yourselves in pursuit of patronage; much as The Premier wants himself to be feared, He despises weakness in others.

You Board members, you bureaucrats, the university administration from top to bottom, you have been weak. The Premier is thus not interested so much in you anymore, if ever he was after the 1971 revolution.

You have, historically, cried only softly when The Premier does not give you what you asked for and what you correctly deserved by all objective criteria: sufficient university funding to develop "this province's most valuable natural resource — it's people" (an oft-repeated quote from the collected statements of The Premier).

You have not risen in unison and cried loudly so that He could hear you clearly and unambiguously: "Mr. Premier, with all due respect (for there is nothing to be gained in being rude), you're acting like a fool; we cannot responsibly or conscientiously tolerate your irresponsibility as concerns university funding. Shape up or you will be brought to bear," or something like that for starters.

And if that will not move Him, gather your numbers and your many allies and pay The Premier a visit and make him look foolish and irresponsible on national television. And if that will not move Him, go on strike. Close down this institution before it falls about our heads. Do *something*.

But no. You have said you prefer 'quiet diplomacy'. For ten years you have preferred not to offend and for ten years The Premier has shown his contempt by not giving you what you ask for.

So when reason and backroom politics (not necessarily exclusive of one another) would not move Him, you proved you were worthy of His contempt by finding a scapegoat for your own inadequacies: students.

A case in point. This tuition indexing policy you are considering today (Friday, October 2, for readers' benefit): have you considered the alternatives, or is your support for indexing a reflection of the fact it is The Minister's (and therefore The Premier's) preferred tuition policy? Given past conduct, the latter is a blinding reflection of fact, I think.

You would do well, before making any hasty, ineffective, decisions to recall last year's example. Days before The Minister told you how much money he would provide, you meekly asked, "Sir, in case you decide not to give us what we've asked for (and between you and me, Sir, tax benefits for oil producers are much more important than anything including my standing in The Party, if you say so), we'll be pleased to recommend a tuition fee increase to make up the difference."

The Minister, perhaps in contempt but surely in condescension, turned you down; moreover, he didn't give you what you asked for in the first place. Again.

But what's worse, you conceded to use a threatened tuition fee hike as an inoffensive way of lobbying The Government. And you will, in endorsing the tuition indexing policy today, be using students, *again*, as an inoffensive way of lobbying The Government.

With all due respect, good people, you will offend students if by following this course of action you try too hard not to offend The Government. You would do well to remember where your responsibilities on the Board lie — with the university, not The Government or your own personal ambitions or your prudery.

You would do well to remember one more thing: the university *is* students. And either you are with us, or you are against us.

Respectfully,  
Peter Michalyshyn

# CUTBACKS COMICS



## LETTERS TO THE EDITOR

### Help freeze tuition fees

Dear Editor:

The University of Alberta Board of Governors will be making an important decision for you this Friday.

The decision is about tuition fees and what to do with them in the long term. Some members of the Board are proposing that tuition rise yearly, to make up 8 - 12% of the University's expenditures. To implement this, tuition could increase by 18% or more next year, with similar increases forever after.

Not only does the proposed

policy permanently eliminate student input in an area where we have traditionally and rightly had a voice, the policy was contrived in a vacuum, based solely on a desire to balance the budget. Little consideration was given to the long term effects this policy would have on students, enrollment, and accessibility to post secondary education.

Certainly tuition policy is not the only factor affecting accessibility, but it is the only factor the University can control. Your Students' Council

wants the Board to freeze tuition fees until the effects of tuition and other factors on Albertans' ability to attend post secondary institutions are determined, through an Accessibility Study.

We, as students, must be listened to. You will be heard if you attend the Board of Governors meeting on Friday, October 2, 9:00 a.m., Room 3-15, University Hall.

Phil Soper  
SU President  
Kris Farkas

Student Representative  
on the Bd. of Governors

### Paranoia, frustration, and anger

Dear Gateway:

Here are some "lowbrow fulminations" (The Gateway, Thurs. Sept. 3) from a "brainless engineer" (ibid).

Amidst the paranoia, frustration, and anger exhibited by those all about me regarding the "Constitutional Issue", I can't help but think that the average person takes this issue a little too seriously.

We seem to have drawn a sharp distinction between what is good for the "Albertan" and that which is good for the "rest of Canada". I think that this division is so ludicrous as to be comical, and yet people see their "freedom" threatened: Why is this?

I hope that there are still those who can see, not only above this Provincial-Federal conflict and the division marking the two sides, but also above the remote differences separating Canadians from people of other nations.

To avoid disaster, we must all see above divisions such as these: I, for one, think that our freedom can be threatened only by our backing ourselves into corners with opinions and imagined differences and barriers between ourselves (Albertans) and the bad guys (Federal Politicians).

I, too, have a paranoid side, and it whispers to me those same people who will scream the

loudest when the constitution is brought home (unilaterally) will hoist the Canadian Flag the highest when that other great cognitive division "blessing" us comes into play; Wartime. "Only fools offer opinions", said Krishnamurti: I must be a fool.

Calvin Klatt  
Engineering III

### The fear of swimming

Gateway:

We have recently developed a new method for teaching individuals to swim.

The whole concept is based on eliminating many of the major traumas associated with the first swimming lesson. This is done by using snorkel equipment.

If you are an individual who cannot swim and who does not

like water or has some fear of water, this technique has been designed for you. If you can be free from 1:00 - 2:00 p.m., Wednesday, Monday and Friday and would like to participate in this new learning experience, please contact:

Ron Kirstein,  
Director of Aquatic Programs  
University of Alberta  
Phone: 432-3570

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Staff this issue: David Tims, Dave Cox, Diana Taschuk, Bob Kilannon, Garnet Du Gray, Captain Murray Whitby, Mike Walker for his creative Board coverage, John Roggeveen, Tina VanRikxoord, Lloyd Takeyasu, Peter West, Peter Melnychuk, Con Boland, One Mystery Reviewer, Dave Oginski and his political ambitions, and Brent Jeffery all vowed to meet in Room 3-15 in University Hall across from SUB on Friday morning at 9:00 a.m. to Vehemently Protest th Board of Governors proposed recommendation to the provincial government that calls for the indexing of tuition fees. How much crap are you willing to take?



## Dragged through the mud

Sir:

Robin Hunter (letters 29 September) is quite right: "it's difficult to avoid being pejorative in rebuttal" (referring to David Orrell's letter of the previous Thursday). He certainly fails.

It is not a question of Britain "amputating" Ulster at all; in 1922 it was rather a question of the Irish Free State "amputating" itself from Britain, and *trying to take with it a territory which emphatically did not wish to be similarly "amputated"*. As an aside, it is instructive to note that Canada can trace one important part of its origins to a similar action by a British Government.

To say, as is repeated ad nauseam, that a majority of the whole of Ireland wished to secede from Britain is to miss one point — as the great Victorian constitutional expert Dicey pointed out, if 3 million Republicans can tell 1 1/2 million Unionists: "you cap't stay with Britain, you must secede with us," then surely 50 million Britons can tell 3 million Republicans: "well, then you can't

secede at all." The Republicans seem to be denying to others the rights they claim for themselves.

Ulster is run as a democracy — it has elections conducted in almost exactly the same way as Canada — in fact, in elections for the European Parliament even (according to some people) more advanced than Canada in that there is proportional representation; proportional representation has not prevented the Unionists from gaining a majority. Mr. Hunter, however, does not seem to think that this matters — although I expect that he is incensed at the suppression of the majority in South Africa — "grass-roots goon squads" indeed!

The Unionists have been in Ulster since the early 1600's, longer than most Europeans have been in North America — and the Unionists did not massacre the aboriginal inhabitants and poison their wells!

In his slightly irrelevant conclusion, Mr. Hunter accuses "Margaret Thatcher, the British Empire, and the Atlantic

Alliance" of "debasing" democracy. The truth is that the first and last named have been instrumental in *defending* it — for the present. That word has really been "debased and dragged through the mud" by various East European and Far Eastern Communist states, and their fifth-columnists on this side of the Wall, together with certain Third World and Latin American dictatorships.

Robert Orr  
Grad. Studies

## LETTERS

Letters to the *Gateway* should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. Anonymous letters will not be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

## And just for the record ...

In your issue of September 24th, two articles appeared discussing CJSR, and the never ending drive for campus FM. As these articles contain errors in fact, and questionable interpretations of fact, I hope to be permitted to comment upon them.

In the first article, it is reported that FM licenses were applied for in 1974 and 1978. In fact, CJSR has never applied for an FM license. It is true that in 1971 and 1974 FM projects reached a certain impetus. Then, as now, staff were working towards an FM future. However neither project succeeded at the time, for many reasons, not all of them financial.

The article also claims that 'they are considering a carrier (current) activity...for Lister Hall.' In fact, CJSR is presently licensed for such an undertaking, and has been so, barring a brief time, since 1971. It is true that our carrier current license is up for renewal. A re-application will be submitted to the CRTC shortly, and is largely a formality in this case.

The article further states that 'another...project is to build a recording studio.' I imagine that this remark alludes to the fact that CJSR has been actively working on the present FM project since

late 1978. To denigrate the project, and the station, because the project has not yet completed can only indicate a profound ignorance of the problems involved.

Surely it is to the stations credit that a coherent effort can be sustained for so long a time, as things are measured around the Students' Union.

This unduly negative tone is carried over into the second of the two articles. A few errors of fact creep in there as well. It is true that last year, council approved CJSR's FM project. It is not true that this approval was contingent upon University funding. In fact, the motion referred to 'outside funding'. The University was considered one possible source. In our view, the intent of the motion was to authorize the project, without committing Student Union funds.

Where the money was to come from was left, quite explicitly, up to CJSR. Although last year the University turned down our request for funding, they did not 'turn (us) down flat'. Even though funding was not forthcoming at the time, some important concessions were made, of almost equal importance.

The article goes on to observe that, last year, 'opposition to the project was not as adamant', implying (wrongly) that it is so today. In support of this interesting claim, it quotes from Dawn Noyes, one of the two dissenting councillors at last year's vote. Space forbids that I should

deal with her claims and arguments singly. I will instead observe that her claims are false and her arguments specious. It seems to me strange that the report found it unnecessary to refer to the counter arguments which last year persuaded the vast majority of council to support the project.

It may also be as well to note, in passing, that Ms. Noyes, as chairperson of SORSE, represents a S.U. organization which, rightly or wrongly, felt it would be inconvenienced by CJSR's proposals for (physical) expansion. Those specific proposals are now, temporarily, in abeyance.

The article then quotes Mr. Bechtel as saying '(the executive) want to make it clear that...FM expansion will not be approved.' I take this to mean, and conversation with the executive confirms, that the Students Union will not finance the project. This is not news. For at least two years, CJSR has recognized that the Students' Union is not in a position to finance FM.

The thrust of the project was, and remains, to find a means of executing an FM operation under this additional constraint.

Finally, the article reflects concern that station operating funds are being diverted towards the project. This is not the case to any significant degree, as any examination of the books will indicate.

Steve Cumming  
Director CJSR

## More space needed for the intellectual feedback

Let's face it: the age of pithy epigrams and economical writing is over. *Gateway* should realize that things Nietzsche could say in a sentence in 1881 require at least 1,000 words when written by today's university student.

Thus I suggest that you raise your present, rather theoretical limit of 250 words per letter to 2,000 words. An additional 500-word allowance should be given to writers discussing problems of worldwide importance, who need the extra space to work themselves up into a righteous

lather.

Also, a 3,000-word ceiling should be granted to Student Union officers, candidates for public office, and spokesmen for special-interest groups, who require a great deal of space to tell us how altruistic their motives are, how profound their philosophy is, and what a wonderful, wonderful world this would be if only we accepted their proposals.

Furthermore...

Greta Garble  
Histrionics II  
Editors's note: Enough of that!

## Reasoning for IRA

While I do not condone the violence perpetrated by the IRA, I think it is important to understand some of the reasons behind it.

The history of the Irish-British conflict is a long one, going back over 800 years. In the 12th Century, Britain invaded Ireland, stole the land from the natives and granted it to loyal British subjects.

The Irish were left with barely enough land to subsist, and were plunged into the poverty which they still find themselves in today. They were made into second-class citizens in their own land. The only jobs available to them were the ones too menial or too degrading for the Protestants.

Why then is it surprising that they should resort to violence?

The IRA is only the latest of a long series of Irish Nationalist forces resisting the British presence. Britain, however, has always had the might to quell these uprisings.

It was only in 1922 that Britain gave up southern Ireland and The Republic of Ireland was formed. The Irish do not want a partitioned land. They want and always have wanted, a united, free

Ireland.

Their determination must be admitted. That men like Bobby Sands would choose to die by starvation to draw attention to their cause shows how strong the Irish will is. But then, the Irish are used to starving.

During the famine of 1839, one-fifth of the population starved to death and countless thousands were forced to emigrate. Britain's conscience was untouched. Further evidence of the strength of Irish resistance can be seen in news photos of Irish youths clashing with police. These young people will soon be strengthening the ranks of the IRA.

What Britain hopes to gain by remaining in Ireland is a mystery. She clings to Ireland as a last vestige of her once great colonial power.

The Irish have resisted her presence for 800 years and they will very likely resist for another 800, or as long as it takes. Britain must somehow be encouraged to give up her false claim to Ireland.

Give Ireland back to the Irish.

Raymond Gossen  
Science III

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# THE UNIVERSITY OF ALBERTA CAMPUS TOUR PROGRAM

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Help prospective students, parents and interested members of the public learn more about the University of Alberta.

This year the Office of the Registrar is expanding its campus tour program to include parents, family groups, individuals and members of the public, as well as the school groups which already tour the campus regularly. And, we are looking for interested students to lead these tours.

In addition to leading tours, students in this program may also become involved in several other programs of interest to prospective students, such as visits to high schools in

Alberta, University Orientation Days, discussing university life with high school or college transfer students and their parents, and many others.

Tours and other events will be scheduled for weekdays, evenings and weekends, but leaders will not be required to conduct tours at times that conflict with classes, exams, etc. In fact leaders may choose to work as much or as little as they wish.

If you would like to become a tour leader, you may obtain an application form from the Office of the Registrar (either

303 Arts Building or 2nd Floor Administration Building) or the front desk in Lister Hall. Complete the form and return it to the Office of the Registrar, 303 Arts Building, by Friday, October 2.

A list of finalists will be compiled from all applicants received by the deadline. All finalists will be interviewed during the week of October 5, with successful leaders chosen from among the finalists.

For more information contact Bev Glover in Room 306 Arts Building, or call 432-5088.



## THE CHOPPING BLOCK

by Jens Andersen

Watching television is for me a revelation, because I do it only three or four times a year. I suppose, seeing TV so rarely, the shock of unreality is greater than if I wallowed in it regularly like most people and began to accept its distortions of real life as a sort of alternative reality, superior to the real reality.

My most recent exposure to the boob tube came last Friday, when I arrived early at the Gateway party and found that our scheduled football practice lacked a football team. To keep me occupied I was sat down in front of the TV to watch a show called *Titans*, in which the host, whose name I have mercifully forgotten, interviews actors posing as historical figures. The titan of this evening was to be Mozart.

Before the interview itself there was a commercial showing a Maybelline eyeliner stick (or something like that) rocketing through outer space, followed by the *Titans* intro: a blue-filtered shot of a male figure silhouetted against the sun, flapping his arms while standing in a swirl of dry ice. At first I thought he was trying to keep warm, but after listening to the rumble-bumble of the theme music I decided it was intended to convey something majestic and awe-inspiring.

The show itself portrayed Mozart as a moony, gushing, effeminate Liberace-clone in pink costume and pompadour, who rolled his eyes heavenward every time he talked about Inspiration. A stereotyped sensitive artiste.

No doubt there are a few milligrams of truth in this portrait, but Mozart had his stern, Beethovenish side as well (as can be heard in his music) though this aspect was totally ignored in the show.

Or consider the virile, masculine note sounded by the following curse, uttered by Mozart in a letter to his cousin:

Potz himmel tausend sakristey, Croaten schwere noth, Teufel, hexen, truden, kreuz-Battalion und kein End, Potz Element, Luft, Wasser, erd und feuer, Europa, asia, affrica und America, jesuiter, Augustiner, Benedictiner, Capuziner, minoriten, franziskaner, Dominicaner, Charteuser, un heil: kreuzer herrn, Canonici Regulares und irregulares, und Barnhauer, Spitzbuben, hundsputter, Cujonen und schwanz ubereinander, Eseln, buffeln, olsen, Narrn, Dulken und fuxen!

There is a definite thunder of kettle-drums in this music. The wimpy imitation Mozart who appeared on *Titans* could never have composed it.



## tuition

continued from page 1

"Those (research component) sort of costs should be absorbed by the general population because the benefits go into the general population," says Soper.

Alternatives do exist. The Students' Council has a proposal they will submit based on the SU policy on tuition as set in the constitution.

"The basic theme of our paper is that the ability for all Albertans to be able to attend university should be the prime concern of the Board," says Soper who will present the alternative as a student representative on the Board, "therefore the paper asks for the Board to forward a policy that tuition fees should be frozen until a study on accessibility has been completed."

Lunney says that if such a policy is accepted at the government level, Student Aid must be revamped in the province. Student Aid here has been described as being the most outdated in the country.

"To continue to raise tuition and index tuition without Student Aid, more and more students may be put in the position of not attending university," she says.

Whatever comes of the decision on Friday's Board of Governors' meeting, the Students' Union wants it made clear that they do not advocate a system of tuition indexing.

"The administration and government are wrong if they think this kind of political administrative tool is going to silence students in the future on the question of tuition fees," says Soper.

.....

connect the dots

## PAGE 6

### club NOTES

by P. Prince

### Lawrence joined

"Alive and Energetic" is the state of the Arab Students Association. The newly elected council, consists of Oscar Ammar (president), Jamal Khalil (vice president), Rawya Chehayeb (secretary), Hussam Ghader (treasurer). They urge any Arab student with a problem to come by to seek assistance, or just drop by to get some more information at their new office, SUB 618.

### North to Alaska

"Engineering Considerations in Founding Structures in the North" will be the topic of Dr. D. C. C. Sego, U of A associate professor of Chemical Engineering. The admission is free to the program sponsored by the Boreal Institute for Northern Studies and any one interested is invited to attend Tuesday, October 20 at 8 p.m., in CW-410 Biological Sciences building.

### Democratic engineers

First year Engineers will be electing a new executive next week and the nominations close tomorrow (Friday). Some nominations received are David Oginski for president, and Tom Krewenchuk for sports rep.

### Bobby Vintonchuk

The U of A Ukrainian Students Club offers a unique way to explore Ukrainian Culture and heritage; through cultural workshops, historical and political lectures, dances and socials, hay-rides, skating parties and more. There is also a trip to the Ukraine planned for the spring of '82.

The club is holding their first general meeting on the main floor of Athabasca Hall, on Monday, October 5th at 4:30 pm. Elections will also be held that evening.

Everyone is welcome to the meeting and for more information, just go to SUB 616.

### Do it for the Gipper

Any other clubs wanting to inform the campus or its' members of upcoming events, or items of importance, drop a note off at the Gateway office, SUB 282, by 4:00 p.m. Tuesday for the same weeks (Thursday) edition.

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\*\*\*\*\* UP AND COMING \*\*\*\*\*

FOOTLOOSE Oct. 17 Dinwoodie

THE THIEVES Oct. 15 - 17 R.A.T.T.

\*\*\*\*\*

# AND R.A.T.T.



Gendall, from page 13

W.I.F.L. but they have a game in hand on the idle UBC Thunderbirds who are currently in first place.

The Bears can get a share of the top rung with a victory this Friday at 7:30 p.m. at Clarke Stadium. The opposition will be last year's W.I.F.L. finalists, the U of C Dinos who are currently tied for third with a one and two record. Why not come out on Friday and support your Golden Bears. It's great entertainment and the price is right. (It's free with your student ID).

#### Bear Facts

This week's rankings from the CIAU still have the Bears at number one.

After this weekend's game the Green and Gold get a bye so they will have two weeks to prepare for the first place UBC Thunderbirds in what should be an excellent rematch.

#### Football, from page 13

Playing with a rookie studded roster (22 first year players in all), the outlook for the Dinos is not all that pleasant. Nevertheless, Calgary quarterback Greg Vavra seems to be en route to another all-star season, despite the graduation of top receivers Josh Borger and Darcy Krogh.

The Bears will have to make do without offensive guard Ben Der. The shoulder separation he suffered in the Saskatchewan game on September 19 will keep him on the sidelines for the remainder of the season.

#### BEAR FACTS

Last season's Bears-Dinos games were not for homers. Calgary dumped the Bears 41-33 in an exciting game in Edmonton, while the U of A demolished the Dinos 28-8 in Calgary. The WIFL final, of course, went to the Bears. 22-14.

A tailgate party has apparently been planned for game day. Calgary is providing free food; be in the Clarke Stadium parking lot at 5:30 pm.

For more information, call 436-3220

#### Hockey, from page 13

roster are returnees from last year's squad, which placed third in the Canada West competition. Rookies who have stood out so far include forwards Dan Lomas, Dennis LeClair and Dan Henes, Defenseman Jeff Marshall and goaltenders Larry Hendrick and Garth Astles.

## Volleyball

On Tuesday October 13, 1981 at 8:00 PM the C.I.A.U. National Champion University Of Alberta Golden Bears Volleyball Team will host the Canadian Men's National Volleyball team in an exhibition match. The match, to be played at the University of Alberta's Varsity Gym, is the second in a series of three matches that will see Team Canada playing both the Golden Bears and the University of Calgary Dinos.

The three exhibition matches are being sponsored by the Alberta Provincial Women's team, who are preparing for the 1983 Winter Games in Jonquiere, Quebec. The funds raised by the series of matches will be used by the provincial team to help cover travel expenses to Quebec in 1983.

Head coach Brian Watson of the Golden Bears is enthused at the chance to play the National squad as it will live him an indication of his player's talents against the best team in the country.



## The shocking facts about SU's in Canada

University students in Canada have been dabbling in the grown up world of business for many years now. The training grounds of Students' Unions vary across the nation in size and types of service offered.

The following is a brief breakdown of what you could get if you weren't blessed/cursed with the privilege/misfortune of being a student at the University of Alberta.

The lists were compiled from the Student Handbooks published by each University, and the National Student Council Directory published by the Canadian Association of Student Councils.

The services listed are those which the respective universities seemed proudest to claim responsibility for, and hence, these lists are by no means comprehensive.

The numerous clubs subsidized by the Students Unions are not mentioned here. We don't want to make this too boring.

The University of Hogtown. The 47,000 students at the U of T each bless their Students' Administrative Council with \$12.00 per term. For this they receive the undying devotion of seven executive officers, and the following goodies:

- Dr. John's weekly pub
- concerts
- horseback riding
- free films
- forums
- information phone service
- Advisory Bureau
- Health Services
- Sex Education Service
- Housing Service
- two campus papers
- three radio stations
- ticket outlet
- print shop
- ski trips
- daycare
- career counselling
- Orientation Services
- Food Services
- Handicapped Services

No one seems to know exactly what the enrollment is at the University of Western Ontario, and if they do know they do not care to tell us - why should we care to know. Six councillors at UWO manage \$27.00 per student per year, which some how works out to a \$2 million cash flow. This is what the flowing cash is used towards:

- The Spoke Tavern
- The Western Wheels Bus Service
- The Gazette, Student Paper
- CHRW Radio
- Copying machine centre
- inter city bus service
- typing service
- concerts
- films
- forums
- Food Service
- Orientation Services
- Womens Committee
- box office
- The Used Bookstore
- Travel board
- Health Services
- Housing Service
- Handicapped Services

Situated in a small hamlet in the backwoods of Manitoba is the university of the same name. (No, it not the University of Backwoods.) the hardy people in this isolated and inaccessible territory pay \$48.00 in student fees per year. Here are some of the diversions that five executives spend money on:

- Food Services
- Health Services
- telephone directory
- book exchange
- record exchange
- exam file
- Typing Service
- Photocopiers
- films
- forums
- info line
- The Manitoban, newspaper
- Womens' Centre
- UMZOO pub

In another small hamlet closer to home we find that even though the natives are not as highly evolved as those out east and north, they nonetheless do a fine job of mimicking the higher primate activities of a Students' Union. Yes, of course, it's the University of Calgary.

Some 10,000 mammals with opposable thumbs pay \$19.25 per semester to five tribal leaders who spend the money thusly:

- telephone directory
- Academic Advice
- Action phone line
- suggestion boxes
- ticket centre
- CJSW Radio
- Clubs day
- Counselling Services
- Dinnies Den pub
- Freshman Information
- Friday Flix
- Friday Thing
- The Gauntlet newspaper
- concerts
- Record Shop

Continuing westward, and back to civilization we note that 10,000 students at Simon Fraser University pay \$16.00 per year for six executive officers and the following services: (I suppose that was a bit boring, but we should bear in mind that the students at SFU are very serious political activists)

- Ombudsman
- Used Bookshop
- Student Society Printshop
- Legal Aid
- Orientation Week
- The Peak - student newspaper
- Cinema Simon Fraser
- pub
- counselling

And at last we've made it to the University of British Columbia. It's been a fun trip, hasn't it. I'd just like to remind all passengers to disembark from the rear only please. We'd have quite a congregation problem if everyone insisted on scrambling all the way back to the front of this story in order to leave. At any rate, 23,000 students at UBC pay \$39.00 annually to five executive officers who oversee the following operations:

- Art Gallery
- concerts
- forums
- Games Room
- Ticket Centre
- Pit Pub
- Photocopying Services
- Orientation Services
- Student Housing Service
- Food Services
- The Ubysey newspaper
- films
- Counselling Services
- Crisis centre
- CITR Campus Radio
- Information Desk

There is no more to this.

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432-5205

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### BOARD OF GOVERNORS UNDERGRADUATE REPRESENTATIVE

By-Election

Friday, 30 October 1981

The Board of Governors is responsible for the conduct, management and control of the University and all its property, revenue, business and affairs of the University of Alberta.

Nominations for Undergraduate Student Representative Close  
Friday, 19 October 1981. 1700 hrs.

For information/nomination forms, contact

Phil Soper, President, or Dave Tharle, Returning Officer,  
Room 259, Students' Union Building 432-4236, Room 271, Students' Union Building 432-5166.

## Tuition Fees

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

Office of the Comptroller  
The University of Alberta



# Councilnotescouncilnotescouncilnotescouncilnote

Phil Soper, a member of the Board of Governors and Students' Union Executive Council, moved a motion at Tuesday's Students' Council meeting to protest the Board's University of Alberta Position on Tuition Fees for Alberta Universities' proposition.

The Board's proposal would index tuition fees to the university operating cost, and increase tuition 30 percent next year to compensate for past government funding inadequacies.

The motion passed unanimously.

Dawn Noyes and Lisa Walter's motion came to third and final reading Tuesday night. Their motion, to be adopted into section 6 of article XII-Elections, of the Students' Union Constitution, read:

"6. If there is only one of the offices which constitutes the Executive Committee, or for the

undergraduate Student Member of the Board of Governors, every such election shall take the form of a ratification. Such ratification shall consist of the majority of the voters casting ballots for that position in that election."

This was passed 20 in favor 9 opposed, with 2 abstentions.

Walter's motion to create a policy on Student Aid passed 24 to 1 after some amendments.

The Motion reads: "(1) that the Students Finance Board should provide information with regard to: the number of students receiving aid; the remission formula to determine the remission granted.

(2) the replacement of the remission component with a grant-loan mix.

(3) the replacement of summer savings requirements with a requirement for documentation of actual summer earnings and expenditures

(4) that student input on nature of the program and the determination of budget guidelines be provided for on a regular basis."

A recommendation by the Building Services Board passed unanimously. It read:

Prohibit the presence of dogs, with the exception of seeing eye dogs who assist the visually impaired, in the Students Union Building.

Dave Cox moved that "dogs on bicycles be prohibited" but it was ruled redundant. A position on bicycles was dropped.

Soper reported that a Charitable Donations status is being sought and should be acquired within a month. This status would make gallery donations deductible.

Gaudet reports that she is investigating seeking out a new banker. As it stands now, the university (the present banker), is

in the position to tell the SU how it should operate.

Brian Bechtel has received confirmation from Randall Ivany, the Alberta Ombudsman, that the liquor licence position for socials on campus will be investigated.

Walter brought up a telegram received the day of the meeting. It was from a group of universities in the Atlantic

provinces. Council gave unanimous support to a march on the legislature in Fredericton, New Brunswick, in protest, of proposed cuts in federal funding to post-secondary education.

The Atlantic provinces rely heavily on EPF equalization. Proposed cuts in EPF will cut their budgets severely.

Dawn Noyes has resigned from the Students' Council.

## Suspicious B of G

WINNIPEG (CUP) After 25 years at the University of Manitoba, the campus credit union has been forced to leave because of a space shortage.

The Credit Union has been operating since 1956. In March, it received a letter from the university administration telling it to vacate because its space would be needed for four overseas students

participating in an exchange course in agricultural management.

But the Credit Union did not want to leave. Its president, Dan Haugle, said in August, "We feel obligated to stay because we are serving the people who started the credit union. We're paying our dues."

The credit union asked the Board of Governors for a hearing into the matter, but the Board denied the request in a closed session August 27.

Even though the Board had received no information on the matter prior to the request for a hearing, Dr. D. O. Wells, vice president of Administration, said the Board thought there was no reason to question the administration's actions. Wells said the Board felt enough information had been received, through copies of university - credit union correspondence, to warrant a decision without the hearing.

But Economics professor Jessie Vorst found the proceedings "very suspicious".

Vorst said the issue of rent had not come up in the past and the university was acting in bad faith by not offering the credit union any alternate space. Also, the university had never requested rent from the credit union, although they would have been willing to comply.

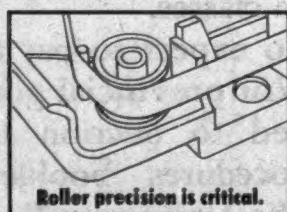


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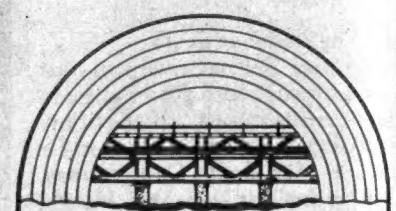
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# All Rhodes lead to Oxford

Eleven Rhodes Scholarships are now open for Canadian students, to be awarded late in November.

A Rhodes takes winners to the University of Oxford for two years, possibly three, a prize worth about 6000 pounds. Scholars may follow courses of study of their own choice, but they must have already completed at least three years of university.

Selection is made on the basis of school and university records, scholastic and literary achievement, fondness and success in outdoor sports, qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness, and fellowship, exhibition of moral force of character, and of instincts to lead and to take an interest in one's contemporaries, among other things.

The benefactor, Cecil Rhodes, was one of the conquerors of the peoples of Azania (South Africa), and Zimbabwe (called Rhodesia by the colonialists to commemorate Rhodes).

He was a man whose aims were said to live on in the exploitative policies of the present regimes of these countries. The mineral riches of Africa convinced Rhodes and other British capitalists that this area should be conquered and its people subjugated.

Rhodes' philosophy, in his own words, of the proper relationship between the colonialists and the founding peoples of the counties they had ravaged, was:

"I will lay down my own policy on this native question. Either you have to receive them on an equal footing as citizens or to call them a subject race. I have made up my mind that there must be class legislation, that there must be laws passed. These are my

politics on native affairs, and these are the politics of South Africa. If I cannot keep my position as an Englishman on the European vote, I wish to be cleared out, for I am not going to the native vote for support...We

must adopt a system of despotism, such as works well in India, in our relation with the barbarians of South Africa."

The distribution of Rhodes scholarships is weighted heavily

toward predominantly white countries: the U.S. (32), Canada (11), South Africa (9), Australia (6), West Germany (2), New Zealand (2), and Rhodesia (3).

Only seven scholarships are

divided among the non-white nations of the old British empire, Indian, Pakistan, Sri Lanka, Nigeria, and Ghana.

Deadline for Rhodes Scholarship applications is October 26th, 1981.

## Bill and Pierre soon to wed

TORONTO (CUP) — If you thought Maggie and Pierre were a strange match, how about Bill Davis and Pierre Trudeau?

Actually, Ontario's Premier and Canada's Prime Minister aren't really getting married. But the Ontario Federation of Students (OFS) is planning a mock wedding ceremony between the two October 29 as part of their day of protest against threatened plans by the federal government to cut grants to the provinces by 1.5 billion a year.

If the federal government

follows through with these cuts, students can expect "Much higher tuition fees" and massive cutbacks, OFS information officer Wally Brooker predicted September 27.

Brooker said funding reductions might mean some post-secondary institutions would be closed and others would suffer substantial reductions in library and other services.

"We expect that the provincial government's tuition hike announcement in December or January may possibly be a lot

higher than some people expect," Brooker said.

Both sides (the federal and provincial governments) are trying to pass the buck. Students should not fall for one government's arguments over another's," he said. The current issue "is to stop the federal government from making the cutbacks."

The day of protest will be centered in Toronto, although OFS is encouraging other Ontario schools to plan demonstrations for the same day as well.

And the mock wedding ceremony?

"Our attitude is that we're getting hoodwinked by both of them (Davis and Trudeau), and that they're in bed together," said Brooker. "They've already had their honeymoon, so we're going to formalize it by having the mock wedding ceremony."

The wedding procession will march to the Ontario Legislature, Queen's Park, for a rally and then proceed to the University of Toronto Convocation Hall for an evening of speakers and musical entertainment.

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BIRTHDAY  
ALICIA

(How's life growing  
old as an engineer?)

X Bob

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# ARTS

## Opera shows promise

Turandot  
Jubilee Auditorium  
Oct 1, 3, 5

review by Peter West

The Edmonton Opera Season is about to begin. The first presentation, on October 1, 3 and 5, is Puccini's *Turandot*, followed by Donizetti's *Don Pasquale* on November 26, 28 and 30. *Carmen* will be presented in late March, followed by Verdi's *A Masked Ball* in May. All in all, this is a varied and substantial program for a city of this size.

Readers may not be familiar with *Turandot*, first produced in Milan in 1926. Its story deals with a cold-hearted Chinese princess who puts three riddles to the princes who wish to marry her; if they fail, they are executed. The music is typical Puccini, building up constantly to an emotional climax which strives to seize the emotions of the audience. This aspect of the music, which is similar to that of *Madam Butterfly*, is rich and melodious, though unfortunately Puccini felt obliged to add an array of cymbals, gongs and glockenspiels to make suitably 'Chinese' effects. I was interested to see how the Edmonton Opera could execute such a piece.

The result was something of a surprise. *Turandot* will delight audiences in Edmonton. The sets are impressive, the

costumes stunning, and production is smooth. The singing was uneven when I attended the dress rehearsal, but Ermanno Mauro has a voice that packs a tremendous impact: to my mind he was the star of the show. Some of the others may have been saving their voices for the first night; even so, some, like David Astor as the Emperor, failed to project their voices at all. In her role as Turandot, Galina Savova performed well despite a costume that could only be described as claustrophobic. But as the performance is in Italian, the comic antics of Pin, Pan and Pong meant very little to the audience. I was also most unimpressed with Claude Corbeil as the King of Tartary, who had a role which seemed to require him to stand around and look pained most of the time, as if suffering from gas.

Thus there were uneven patches in what I saw, with the biggest problem being an unsureness about whether to make the production melodramatic — evidenced by the wooden antics of the sword-sharpeners and of the stumbling King of Tartary. At its best, in the interaction between Ermanno Mauro, Maria Pellegrini as Liu, and, towards the end, between Mauro and Savova, this production reached great heights. If you enjoy opera, it's ten to one you'll enjoy it, and if some of the dress-rehearsal problems can be ironed out, it should be a production to remember.

Bertolucci's film

## The Conformist

(continued from Tuesday)

Pictorial composition in the film distinguishes itself in its innovation. In one love scene on a train Bertolucci points the camera at the rectangular window of the coach. We hear the sounds of passion but nothing is seen until — a woman's foot floats into the corner of the frame and struggles to kick loose a high-heeled shoe. Several scenes in the film suggest more than they reveal, but by means of composition are similarly charged with erotic tension. In *The Conformist* one also finds people trapped, captured by geometric frames within the composition. Alienation, too, is conveyed, not only in ways already mentioned, but by habitually placing objects — a windshield wiper, a shoe, a face — in painfully extreme foreground of the frame. The montage in *The Conformist* is also quite unorthodox. There are certain exceptional scenes that are edited with a staccato rhythm, others that are splendidly poetic; the general rule, however, is disconnection, and on at least one occasion Bertolucci compresses to the point of distortion of the conventional conceptions of cinematic time.

*The Conformist*, then, is a truly post-modern work of art. It intermittently reminds us that it is a work of art, an illusion rather than a reality. In the course of the film, Bertolucci's alienation-inducing techniques and his repeated allusions to voyeurism serve to make clear to the viewer that he is observer, not participant. Many of Bertolucci's stylistic innovations apparently are employed to challenge, even destroy the smug inert preconceptions with which we arrive at the cinema, and so we see *The Conformist* afresh.

In *"The Conformist"* one finds people trapped, captured by geometric frames within the composition.

But *The Conformist* is not a profound work of art. Certain of the film's avant-garde techniques, e.g., the dissociative nature of the montage militate against an altogether desirable coherence. Bertolucci also gets himself caught on the horns of a dilemma: may one detail alienation and not alienate the viewer? (the answer is yes; but it is Peter Watkins' *Edvard Munch*, and not *The Conformist*, that provides the necessary evidence.) The screenplay, and to a lesser extent the direction, suffers from a cheap tendency to draw caricatures, and

then mock their inherent distortion; as stated earlier, Bertolucci is at his worst when he gives full rein to his social conscience. Still, Bertolucci's *Conformist* deserves more renown than its habitually overpraised thematic relative, Fassbinder's *Marriage of Maria Braun*. After seeing *The Conformist* it did not surprise this critic to discover that Bertolucci is the son of a poet. The fact that his vision is neurotic and pessimistic takes nothing away from the genius of his visual sensibility. One leaves *The Conformist* impressed not by the film as a whole, but in awe of several scenes — here, a bittersweet, acutely observed vignette of bourgeois life, there, a kinetic staccato burst of editing. *The Conformist*, despite its flaws pushes cinematic language to new limits; Bertolucci the innovator demands to be seen.

Peter Melnychuk writes on Soviet and East European film for Student, Canada's student newspaper for Ukrainians.



photo Con Boland

Prima donna Galina Savova in regal oriental splendour

BO-BO-BE-DO!

## Real swell movies

Some Like It Hot  
Edmonton Film Society  
Classic Film Series  
Sept. 28 Tory Lecture Theater

Review by someone who left no name

Well, they don't make 'em like that any more. If you missed Billy Wilder's *Some Like It Hot*, Monday night, you missed some great entertainment. This was just the first film in what promises to be a terrific series.

Enough has been said about this 1959 classic film, but to relive the delight one feels while being swept along with this light-hearted comedy, was refreshing (sic!). Jack Lemmon, Tony Curtis, and of course, Marilyn Monroe captivate you and

never let go. It was one of Marilyn's last and best pictures. BO-BO-BE-DO!

My advice is to run out and buy the classic series ticket. See the way movies used to be made, the fine ones that have influenced cinema since. There's still ten shows left for only \$20 and considering our modern quantity over quality market, probably the most quality for your money you'll see this year.

P.S. While you're at it buy the international series pass (if there's any left) and expand your horizons. Don't believe the politically-oriented review (*Gateway* Sept. 24) of that series' first show. *Moscow Does Not Believe In Tears* was a good, entertaining movie. See them for yourself.



## Show us your stuff

The Arts desk is still looking for literature for a literary supplement. Essays, short stories, palpitating love poems, dirty limericks, and even unclassifiable avant-garde stuff are being accepted. So are graphics and photos. Put it all in a shoebox and bring it to RM 282 SUB any time after 11:00 am. Deadline is the end of October or whenever the copy reaches the eyeballs on a 6' 2" editor, which ever comes soonest.



# The horror, the humour

Honi Soit  
John Cale  
A&M SP 4849

Fighting Clowns  
Firesign Theatre  
Firesign Records/Rhino Records  
RNLP 018

review by Jens Andersen

What is the modern world coming to? Resurgent right wing paranoia, revolutions gone sour, economic strangulation, bizarre religious cults, drug epidemics ... ugly idiotic wars ... a thousand and one species and sub-species of escalating human idiocy.

What can it all mean?

Well, unlike the cocksure commentary cranked out by experts of the church, faculty, newspaper office and beer parlor, the above artists propound no explanations or cures. They content themselves with painting a vivid picture of Our Troubled World Today.



John Cale has been a specialist in the grim and ghastly since his Velvet Underground days, and theoretically he should

be right at home in this grim and ghastly era. On this album, however, his occasional tendency to deteriorate into agonized vocal gargling and excessively horrifying lyrics has grown more pronounced than ever before, and the listener is forced to endure a lot of anguished gabbling about black communist surgeons, maggots in despair, open heart surgery creatures and similiar bogeyman.

Fortunately Cale eases up on this nonsense once in a while, and in many cases the music behind the words is quite good, as on "Dead or Alive", "Honi Soit", "Streets of Laredo", and portions of the other songs. However, it is too much to ask someone to listen to the noise of something like "Strange times in Casablanca" to unearth its tasty guitar line.

As such, this good-awful album, can only be recommended to hard core Cale aficionados. Hopefully, having gotten this bilious album out of his system, he will now compose some songs to match his former masterpieces.

Another "Charlemagne" or "I'm not the Loving Kind" would be a great relief after "Honi Soit".

In contrast to Cale's black despair, there is Firesign Theatre's mordantly satirical *Fighting Clowns*. At the prospect of the imminent belly-up of Western civilization, their response is a sneer:

*I met a funny bearded fellow  
from the Gulag Archipelago  
Oh.. they let him go!  
He said the Russian bear was mean  
let's wipe them off our TV screen  
let's practice being Soviet shooters  
on our family home computers  
Russkie pow! Russkie pow!*

Unlike previous outings which have been essentially recorded plays with a few musical interludes, *Fighting Clowns*, is almost entirely musical: two skits and nine songs, including a reggae anthem for

middle-class whites, a schmaltzy showbiz number celebrating Ronald Reagan and his Superman colored hair, a goose-stepping march (suitable for half-time shows), and a wicked punk rock parody that suggests the punk phenomenon may have chemical rather than social roots:

*Your mother had to take three  
Valiums a day just to get up/she smoked  
three packs of low tar menthol cigarettes  
nine months before you were born/she had  
to drink six cups of coffee every day just to  
stay awake/yeah, she had to take Quaaludes  
to sleep with your dad/who worked in an  
insecticide factory/so how else could you  
expect to be anything but violent juvenile  
FREAK-O'S!*



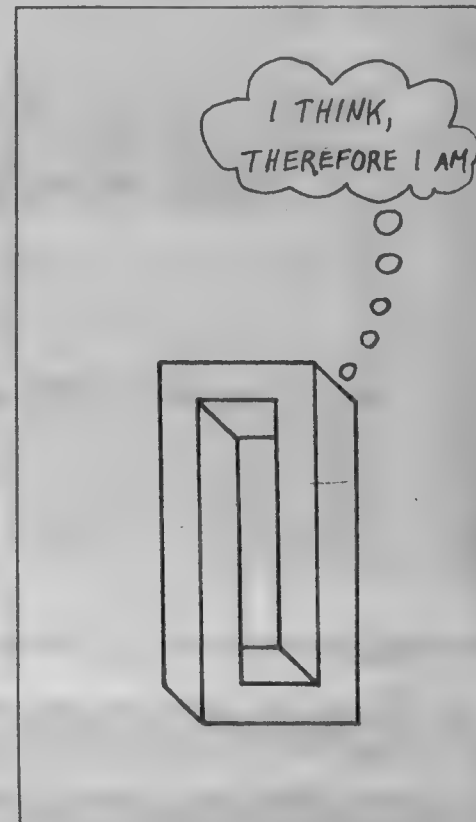
The musical mimicry on the album is excellent - the tunes alone are a coroner's report on popular music. There has been nothing as good since the days of the Bonzo Dog Band.

The current threat of war hangs over both albums. Cale, in "Fighter Pilot," gnashes his teeth at the spectre, but the Firesign Theatre just sneers again, and sums up the album with "This Bus Won't go to War" - a mock antiwar song by someone with a voice that is a dead ringer for

Country Joe Macdonald.  
The message?

Only that the western world is too far gone in hot tubs and other forms of decadence to either fight a war or oppose it.

Not a cheerful moral, but the Firesign Theatre milks it for every last drop of black humour. It is a shame that there isn't much of a market for this sort of thing, and that the Firesign Theatre has declined in twelve years from the best-selling comedy act on the market to their present position on an obscure label. Especially when one considers the shallow humour of things like *Animal House*, or *Rexy!*, or *Cheech and Chong*.



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- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets SU Constitution and Bylaws

**Term of Office** Immediately to 31 May, 1982

### ADMINISTRATION BOARD

**Requires** 2 student-at-large members

- Aid in preparation of Students' Union budget
- Make recommendations with respect to club and fraternity grants
- Consider applications for non-budgeted expenses

**Term of Office** Immediately to 31 May, 1982

**Deadline for Applications:** Friday, 9 October 1981

For applications and/or information, contact the Students' Union Executive Offices, Room 259 Students' Union Building, 432-4236

## ō Bar None ō



### "Bustin' Loose"

Nov. 28/81 —

### Kinsmen Fieldhouse

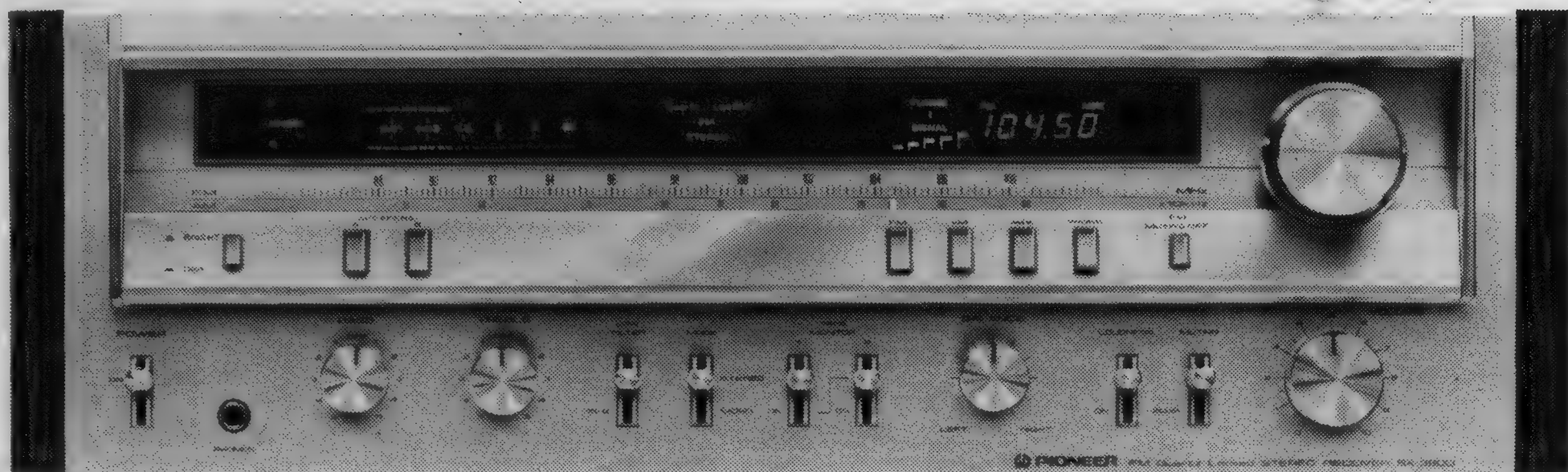
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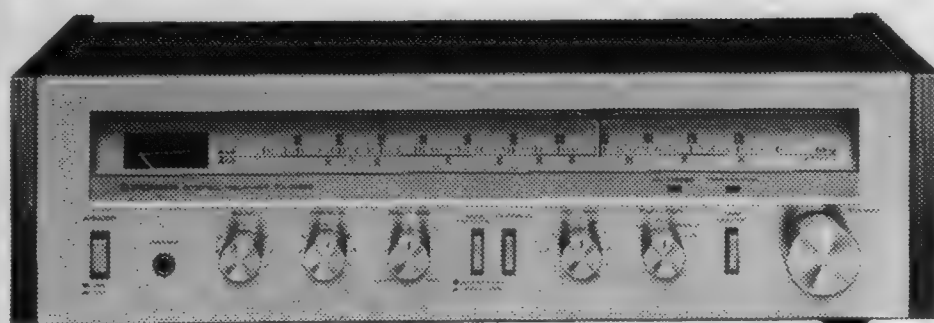


# SHHHHHH.

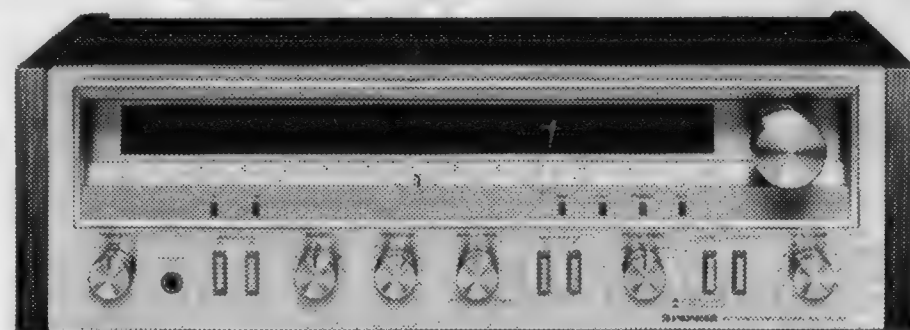
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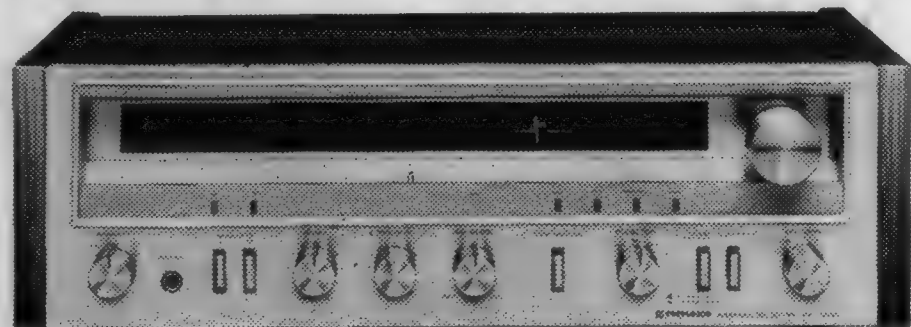
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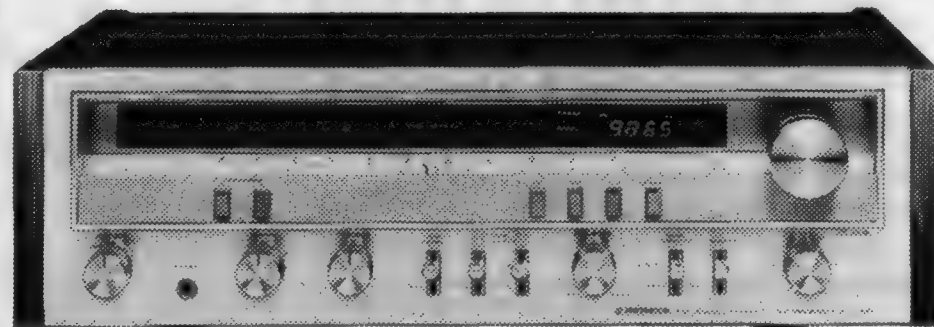
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# sports

## Participation is in At the centre of it all

by Garnet DuGray

Participation seems to be the name of the game this fall in men's intramurals. The soccer program has had only one default to date and "...that team made it to their second game so there are no teams out due to two defaults," stated intramural assistant Tracy David. Games in the soccer schedule continue on Tuesday and Thursday evenings. Check the men's board for times and places.

Despite numerous postponements, the men's tennis tournament was completed last weekend with the exception of the 'B' event where none of the defaults will count. As well, all 'B' players present will be awarded participation points with the final results appearing shortly. On this same note, the men's golf which also wound up on the weekend had some weather problems, but were alleviated by each participant receiving their participation points for golfing anywhere from 1-18 holes. Stay tuned for final results of the tourney.

The men's hockey deadline which falls on Thursday, October 1, is set for all four divisions by one p.m. which also includes a \$50.00 default deposit for each team. This Saturday, October 3 at 10:00 a.m. is kick-off time for the annual Turkey Trot or the "gait for the game". The final starting position has not yet been finalized so be sure to check the offices by Friday for the starting line. Remember there is no entry deadline, just show up at the starting line to be registered.

This Friday, October 2 at one p.m. in the men's office is the deadline for the men's weight training clinic to be run in the weight room on Tuesday and Thursday, October 6 and 8 between 8 and 10 p.m.

The co-rec softball continues this week and next at the McKernan school and last week's rainouts will be rescheduled, so be sure to check for your playing times and dates.

Turning to the world of women's intramurals, we see that the past weekend's softball tourney went off well and thanks to all who came out. Thirty-four girls turned out the past two weeks to participate in the women's pitch 'n putt golf tourney despite the poor weather that occurred on the final day. In addition the women's tennis tournament was also completed despite the poor weather. Results for these programs will be out shortly, so be sure to check next week.

The women's soccer got underway this past Tuesday at

Windsor Park school and will run Tuesdays and Thursdays for the next three weeks. Be sure to check the women's board for playing times and dates.

Last, but not least, in the women's program is the Tuesday, October 6, one p.m. deadline for the women's volleyball league. The game will run Tuesdays and Thursdays, from 7:30-10:30 p.m. October 13-29 in the various gymnasiums on campus. There will be both a competitive and a recreational schedule so be sure to check out the women's office for further information.



### Intramurals

Women's volleyball: 1 p.m., Tuesday Oct. 6  
Tour de Campus Cycle race: 1 p.m., Thursday, Oct. 8  
Women's Innertube waterpolo: 1 p.m., Tuesday, Oct. 13  
Racquetball clinic: 1 p.m., Tuesday, Oct. 13  
Men's Team Handball Tournament: Wednesday, Oct. 14  
Men's Racquetball Tournament: 1 p.m., Wednesday, Oct. 14

### Run for it

On Sunday, October 4 the University of Alberta Golden Bears will host the Golden Bear Open cross-country races at the Kinsmen Fieldhouse. Coach Gabor Simonyi of the Bears expects to have approximately twelve to sixteen teams of both men and women competing on Sunday.

Teams will be entered from most Canada West universities as well as several club teams from Edmonton, Calgary and Saskatoon.

Following is a schedule of the days' events:  
10:30-11:30 AM  
12:00 PM  
12:50 PM  
1:30 PM  
2:10 PM  
Registration | Kinsmen Fieldhouse  
College & Open Men "A" 10,000 m.  
College & Open Women "A" 5000 m.  
College & Open Women "B" & High School Boys 5000 m.  
College & Open Women "B" & High School Girls 3000 m.

by Bob Kilgannon

Percy Gendall is a study in hard work and dedication. The 23 year old graduate of Strathcona high school has always striven to be his best as a football player. In his senior year in 1975 Percy was the outstanding lineman at Scona. He then went on to play one year with the Edmonton Huskies before joining the Golden Bears in 1977.

Part of the fifth year centre's dedication showed up in being able to battle a weight problem. Gendall dropped 45 pounds (from 255 to 210) in about a year and a half between 1977 and '78. Now at 210 pounds some people might consider him small for a centre but Percy feels he is better now because he is quicker. One thing is sure — for whatever reason Percy has improved to the point where he is now an all-star, having made the 1980 W.I.F.L. dream team.

Percy ranks being an all-star second on his list of career highlights though. "For anyone who's ever played football," Gendall says, "their biggest thrill has to be winning a championship." (Last year's College Bowl). "Being named to the all-star team was also a big thrill."

Percy also has some good things to say about Jim Layaaruk, the offensive line coach. Says Gendall, "I don't think I would have played the last two years and this year if it wasn't for coach Layaaruk. His coaching style suits my style of play. He (coach Lay) is a technician. He teaches finesse."

As far as pro football is concerned, the 6'2", 210 pounder isn't really concerned about whether or not he plays. "If I get the chance I'll try pro but if I don't it won't be a major let down for me. The thing about pro is you are just a chattel. I don't want to be manipulated like that. I've enjoyed college football because your success is all what you do. When I leave football as a player I just want to leave happy."

What does Percy think about this year's Golden Bears? "I don't think we should think about going all the way," he said. "We have to concentrate on each game and take each one in stride. This league is getting tougher every year. There are better players and better coaches. Last year (when the Bears were champions) is past. This year we have to start all over again."

So far this year the Bears have started over again and done quite well. Heading into this weekend's action Jim Donlevy's crew is in second spot in the

continued on page 7

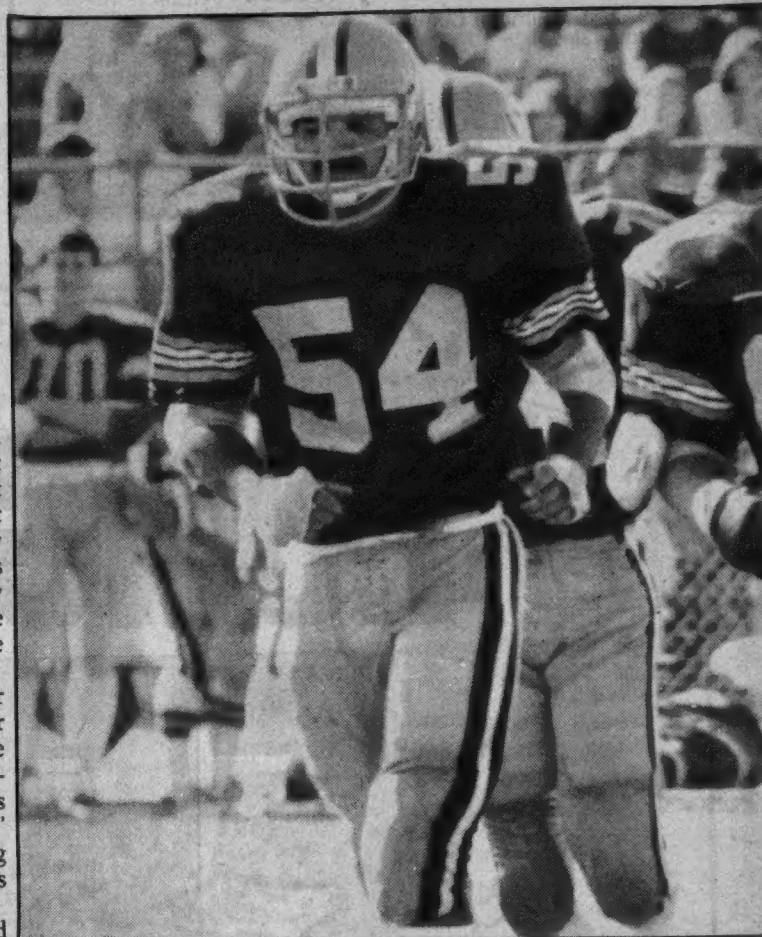


photo Brent Jeffery

Golden Bear center Percy Gendall is coming off his best year.

## Football Bears

by Michael Skeet

Both Golden Bears football teams will be in action at home this Friday, giving aficionados of both the North American and world games ample opportunity to indulge themselves.

The soccer Bears, winners of their first game last weekend in Calgary, will play their home opener at 2:00 pm Friday at Varsity Stadium. Their guests are the similarly undefeated University of Victoria Vikings. The Vikings dumped winless Saskatchewan 2-0 last Friday.

Last season, the Bears and

Vikes split their series, each team winning its home stand. On September 26, Victoria beat the Bears 2-1, with the Bears avenging that loss with a 3-1 victory on October 11.

The gridiron Bears will be after a share of first place in the WIFL when they host the University of Calgary Dinosaurs at Clarke Stadium at 7:30 pm Friday. By virtue of their 11-3 win over Manitoba last Saturday, the Bears (2-1) are alone in second place behind the UBC Thunderbirds (3-1) and have a game in hand.

continued on page 7

## Devon Drillers Junior B Hockey Team

will be conducting tryouts beginning

October 3rd. Players are invited to

attend. Please call Reg Baxter 987-2005

(res.), 423-4872 (bus.) or Garry

Cavanaugh 987-5200.

## Bears on ice

Don't let the decent weather fool you; it really is time for hockey again.

The Golden Bears hockey team gets its first taste of action this Saturday at 1:30 pm, in Varsity Arena. Opposition will be very capably supplied by the Trojans from the Southern Alberta Institute of Technology. This is an exhibition game, but the Trojans will be no pushovers. Last season they won the Alberta College Athletic Conference Championship, and went on to become Canadian College Champions.

Coach Clare Drake has pared his training camp roster considerably - from a starting point of 103 down to 33 players. Sixteen of the players on the exhibition

continued on page 7

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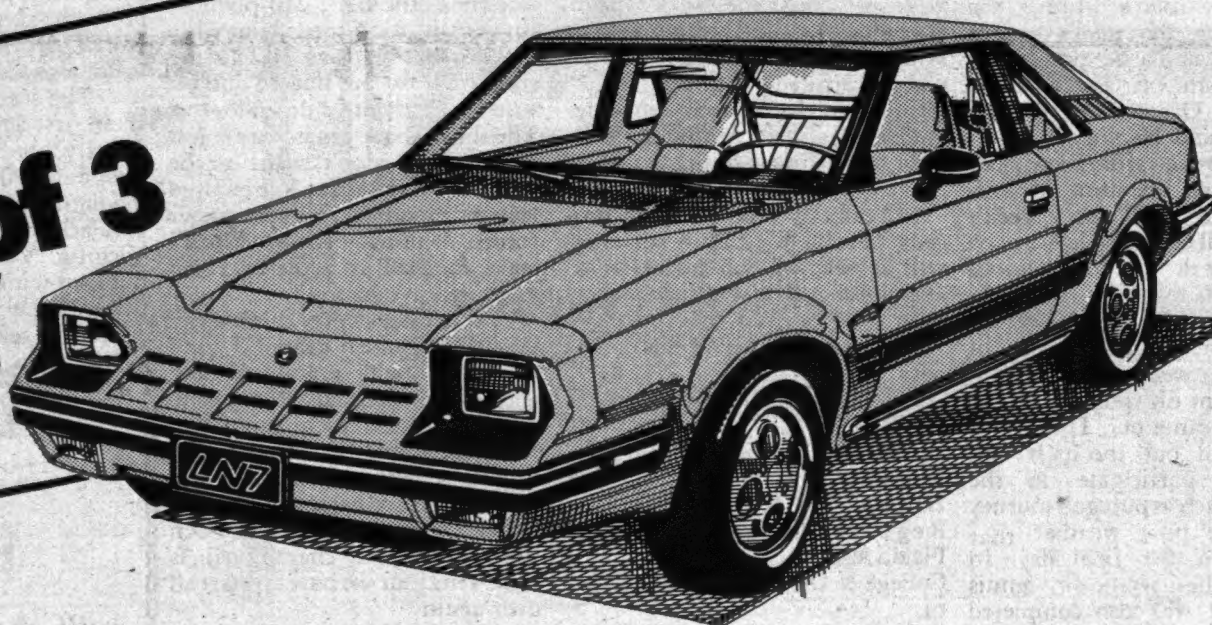
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Drawings will be held on October 21st, December 15th and February 15th. If you don't win in the first draw your entry will automatically go into the second and third drawings. Watch for the second Long Distance Feeling entry form in November's paper. Enter as often as you like. You may be calling the folks back home to share the winning feeling soon!

## FEEL LUCKY? THE SOONER YOU ENTER THE MORE CHANCES TO WIN!

1. To enter and qualify, correctly complete the Official Entry Form and quiz question or game included therein. Only Official Entry Forms will be considered. Mail to: The Long Distance Feeling Sweepstakes, Box 1437, Toronto, Ontario M5W 2E8. Contest will commence September 1, 1981.

2. There will be a total of 3 prizes awarded (See Rule #3 for prize distribution). Each prize will consist of a 1982 Mercury LN-7 automobile (approximate retail value \$9,000 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Drivers permit and insurance will be the responsibility of each winner. Each car will be delivered to a Mercury dealership nearest the winners' residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.

3. Selections at random will be made from all entries received by the sweepstakes judging organization by noon on the following dates: October 21, 1981; December 15, 1981 and the contest closing date, February 15, 1982. Entries not selected in the October 21 draw will automatically be entered for the December 15, 1981 draw. Entries not selected in the December 15, 1981 draw will automatically be entered for the final draw, February 15, 1982. One car will be awarded in each draw. Chances of winning are dependent upon

the number of entries received. Selected entrants, in order to win, will be required to first correctly answer a time-limited, arithmetical, skill-testing question during a prearranged tape recorded telephone interview. Decisions of the judging organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with contest rules. The names of the winners may be obtained by sending a stamped self-addressed envelope to: TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.

5. \*Quebec Residents  
All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

## The Long Distance Feeling Quiz Question.

We know there are zillions of reasons to call Long Distance. We know it's faster than a speeding bullet, less costly than a locomotive, and easier than leaping tall buildings in a single bound. But we want to know why you get the feeling.

Unique, personal reasons. Wild, crazy reasons. Maybe you call up Mom every Groundhog Day. We don't know. So tell us!

(PLEASE PRINT)

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Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Postal Code \_\_\_\_\_  
Tel. No. (your own or where you can be reached) \_\_\_\_\_  
University Attending \_\_\_\_\_



## footnotes

### SEPTEMBER 28 - OCTOBER 2

Anti-Cutbacks Team (ACT!) \$1.5 billion cuts in Education affect YOU! More info at tables in HUB and Education.

### OCTOBER 1

ACT! Anti-Cutbacks Team office now open! Office hours from 2 p.m. on. Room 240 SUB.

University Parish, Holy Eucharist, St. Joseph's College Chapel, 9:15 a.m.

U of A Nordic Ski Club first general meeting. All invited. Refreshments after movie and election of executive. E-120, Phys. Ed. Bldg. 7:30 p.m.

HEESA wine and cheese party, 5 p.m. in the Ed. Basement Lounge. All welcome. Members \$1. Non-members \$1.50.

Christian Reformed Chaplaincy, bible study. Take your lunch and share your thoughts. 12:30 Meditation Rm. SUB.

U of A Flying Club meeting at 7 p.m. in Tory Basement TB-104. Finalization of Hanna Fly In and Film "Bush Pilot."

U of A Debating Society general meeting and demonstration debate. Tory 2-58, 7:00 p.m.

Water Polo Club general meeting 5 p.m. Phys. Ed. W-138. Info: Shane Rollans 423-2125(R), 432-3816(B).

### OCTOBER 2

Special Education Students' Assoc. is sponsoring a Beer and Wine social 5-8 p.m. in Education South Basement Lounge. All welcome.

Catholic Chaplain retreat on theme of Jesus Christ, Centre of the Christian Life. Oct. 2-4 at Camp Van Es.

PSUA Forum "The Constitutional Decision." Find out about it!

U of A Ski Club presents New Music for the new season — social at Northmount Comm. Centre 9208-140 Ave. With the Toasters and the Thieves. \$5. members, \$6. non-members at the door.

ACT! Board of Gov's meeting 9 a.m., 3-07 University Hall. Watch the U administration decide what's to be done with your Tuition. All encouraged to attend.

### OCTOBER 3

Volunteer Action Centre sponsored cabaret, Dinwoodie "The Villains," "Informers." Tickets: SUB afternoon or at door.

### OCTOBER 4

Christian Reformed Chaplain worship service for U students Every Sunday in Athabasca Hall. 10:30. Welcome.

LSM 6:00 p.m. co-op supper at the centre, 7:30 Fireside discussion on "Christian Faith and the Inner City" with Barrett Scheske of Boyle Street Ministry.

LSM 10:30 a.m. worship on feast of St. Francis SUB 158. Welcome.

Women's Centre general meeting at 1 p.m. SUB 270A. All members and those concerned with women's issues welcome.

### OCTOBER 5

Edmonton Gregorian Chant Choir meets at 7 p.m., St. Joseph's College, Room 102. Come join us - no experience necessary!

Ukrainian Students Club general meeting 4:30 in Athabasca Hall main floor. Memberships available. All welcome.

### OCTOBER 6

Campus Crusade for Christ leadership training classes: Learn about living and sharing the abundant Christian life. SUB Meditation Rm. 5-8 p.m. Supper \$1.50.

Arts Students Assoc. lecture by Vincent Buckley on "Poetry and the Avoidance of Nationalism." 4 p.m. Humanities AV L-3.

St. Joe's Catholic community chaplains potluck supper 5:30 pm Newman Centre. Followed by presentation on Loneliness, Alienation and Prayer by Elaine Bortol. All welcome.

Canadian Interest Club 1st general meeting Humanities Centre 2-33 at 2 p.m. All welcome. Come and see what we're all about.

### OCTOBER 7

Arts Students Assoc. Vincent Buckley, Australian-Irish poet will give a reading 12 noon, Humanities AV L-3. All welcome. General meeting for ASA, 3 p.m. HC 2-7, All Arts students welcome.

### OCTOBER 8

Intramural Tour de Campus Bike Race deadline today 1 p.m. in IM office. Race on Sat. Oct. 17.

### OCTOBER 10

B'nai B'rith Hillel first dance of the year at Jewish Community Centre, 7200-156 St. 9p.m. - 1:30 a.m. Admission \$3.

### GENERAL

Volunteer Action Centre needs: Big Brothers, Big Sisters, tour guides for new U of A hosp. special projects, group involvement or one-to-one. If interested call VAC rm. 242 SUB. 432-5097.

U of A Mensa supervised IQ testing. Saturdays 1p.m. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

University Women's Club Bursaries. Grants to enrolled mature students at U of A, after an interruption in their education. Directed mainly to single parents, male and female. Apply to the Office of Student Affairs, 225 Athabasca Hall, 432-4145 for applications and information. Applicants will be interviewed. Deadline October 23.

University Parish Tuesday lunch-devotion noon; Thursday worship and fellowship meal 5 p.m. SUB 158. Holy Eucharist, St. Joseph's Chapel! Thursdays 9:15 (Anglican Rite).

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30. TTh - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

St. Joseph's Catholic Community prayer group, 7-8 p.m. Chapel.

U of A Ski Club Red Mountain ski trip \$280. on sale now. Rm. 230 SUB. Deposit \$100. Balance Nov. 20. Trip Dec. 27-Jan. 2.

Volunteer Action Centre - meet friends, gain work experience. 242 SUB Afternoons, 432-5097.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

Special Ed. Students' Assoc. welcomes new members. Office located in 6-71 Ed. South. Drop down!

U of A Wargames Society meets Wednesdays at 6 p.m. in Tory 3-65. Fri. 6:00 p.m. in Education 1-110.

U of A Badminton Club meets every Friday, 7:30-10:30 p.m. Education Gym.

U of A Aikido Club - martial art emphasizing self defence through fitness and mind-body coordination. Classes TETh, 1-2pm; Fri. 5:30-7:30. Judo rm. West Gym.

U of A Ski Club, Schweitzer Basin Ski trips on sale in Rm. 230 SUB for \$295. \$100 deposit required.

## classifieds

**Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

For rent immediately: supercentral bedroom with private entrance, half-bath, dining/cooking area, \$200 utilities included. 11122-84th Ave. 432-0864.

Word processing service. Typing school. Photocopier. Typewriter rental. Mark 9 — 8919 - 112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs and accessories. 8206-104 Street. 433-8566.

Accurate efficient typist, reasonable rates. Phone Marie, Bus. 424-2738, Res. 476-0298.

One way ticket, Toronto to Manchester (England) 15th Dec. via Wardair. \$300. Phone 434-0445 after 6 p.m.

A Slide presentation on the L-5 Society's concept on space colonization will be held on Oct. 5th, 1981 Rm. N.Ed.N. at 7 p.m.

The Sidetrack Cafe requires full or part-time bus people, waiters and waitresses. We offer flexible hours and a good working atmosphere. Apply in person only. 10333-112 St.

**BACKACHES? TENSION?** Physical therapy treatments for back problems, arthritis, rheumatism, migraine, neuromuscular disorders, fitness and relaxation using remedial massage, electrotherapy, chirogymanastics and heat. Maria Krieg, 436-8059.

In-home typing. Phone Carol 456-7292.

Typing — legal secretary student, close to campus, will type papers, 1.10 a page. Phone Diane after 3 p.m. 439-3213.

**TOURIST** — Professional and versatile dance band for all occasions. Rock, blues, country, nostalgia, etc. Phone 477-6246, 455-5379.

Found: One Lee jean jacket near the university. For information phone 433-7176.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 p.m.

Libertarian/Objectivist/Unparty Discussion/Activist group meets weekly. Details, Ian: 433-8838.

Paying too much for auto insurance? Call us for low rates and exceptional service. **POMBERT INSURANCE AGENCIES**, 464-2272.

Will type thesis, reports, exams, resumes, etc. Phone: 459-5653.

Will do typing in my home. Fast and accurate. Experienced in medical term. Call Judy 462-2501.

Typing. Theses, manuscripts, papers, etc. \$1 per page. Terry, 477-5453.

Fast efficient accurate typing, reasonable rates. Ph. Irene 465-4520.

1974 Toyota Corolla SR5, \$1200. Ph. 962-2041.

Hey Ms. S.P. "MacCosham"! I see the "moving" business has "picked up." Pounce S.P., Pounce.

Kirsten & Maureen. Don't worry you can take me out any time you want as long as my Big Brother says you can! The Drama Student.

Happy Anniversary Olio. Let's do it again! Love Hunslybuns.

Moving overseas. Must sell my belongings. 81 AMC Spirit, many options. Stereo, Akai deck, Yamaha system. Will take offers. Please call on weekend. ph. 432-1182.

Like to Party?? Downhill riders xmas ski trip, ski. Big white, Apex Alpine, Silver Star, 6 days, \$295, \$100 deposit required. Call 489-1850 or 483-3416.

Too many demerits? Fuzzbuster Mark II multiband radar detector for sale. \$250.00. Call John, 452-0590.

B.C.: What's the scoop? The Aggies are moving the big bash from March to November? Tell me more! K.J.

For sale: Computer Science 214/215 text. (Tremblay-Bunt) MTS introduction, Algolw references. Phone 439-9393.

Sears professional series tape deck with Dolby \$130 and 3-way 40 watt speakers \$200/pair all excellent condition OBO. 482-2489.

Trade or Sell plane ticket Edm.-Tor. Return. Dec. 17-Jan. 6 (have exams until 18th). Phone 453-8307 or 435-8861.

For sale: Two single beds and matching double dresser (Colonial style) excellent condition. \$300.00. Phone 464-4819 after 6 p.m.

**LEGAL SERVICES:** Evenings 7-9 p.m.; 432-2434 or 432-5323.

For Sale: Norexco Dual Stereo system, complete. \$150, Excellent condition. Call Judi 483-4109.

8 month contract for sale in Lister Hall Residence immediately! (Double Room). Call 439-7025. Ask for Tracy.

For Sale: Heathkit amp, automatic turntable w/magnetic cartridge, 4 speakers. \$150. Phone 483-1029.

Folding bed for sale. \$50.00. 432-9355.

Utopia means moneyless society!! For complimentary booklet or discussion please call the Alberta chapter of Utopian Circles International at 923-3160 anytime.

# sub theatre

UNIVERSITY OF ALBERTA



**ANN MORTIFFEE**

Tuesday, October 27 and Wednesday, October 28 — 8:00 p.m. — S.U.  
Concerts present ANN MORTIFFEE in concert. Tickets: \$9.00/\$11.00.  
Available: All Box outlets & S.U. Box Office (HUB Mall)

## The Nylons

The Nylons well-staged "a cappella" revue is destined for Playboy Club appearances.

Playboy October, 1981

November 3, 4, 5 (6 shows). S.U. Concerts & PerrySCOPE Concert Productions present The Nylons. Tickets available S.U. Box Office & BASS this Saturday.



**thurs 1**

**THE GREAT SANTINI**

"THE BEST FILM OF 1980!"  
"The Great Santini" is just that — great! A picture of such power, grace, sensitivity and human value that I have to rub my eyes to make sure I'm not dreaming."  
— Rex Reed, Syndicated Columnist

Thursday, October 1 — 7:00 p.m. and 9:30 p.m. — THE GREAT SANTINI — 1979, USA, 115 min. Dir: Lewis John Carlino. Cast: Robert Duvall, Michael O'Keefe. Adult.



**fri 2**

**NICE DREAMS**

Friday, October 2 — 7:00 p.m. and 9:30 p.m. — NICE DREAMS — 1981, USA, 85 min. Cast: Cheech and Chong. Restricted Adult.



**tues 6**

**ALTERED STATES**

Tuesday, October 6 — 7:00 p.m. and 9:30 p.m. — ALTERED STATES — 1980, USA, 105 min. Dir: Ken Russell. Cast: William Hurt, Blair Brown, Bob Balaban, Charles Hall. Restricted Adult.



# We're looking for graduates who want a chance to develop their resources.

## And ours.

Syncrude Canada Ltd. is one of the world's largest and most advanced synthetic fuel producers. And we've barely scratched the surface at current production of 129,000 barrels per day.

Offer us your energy for ours, and we'll offer you participatory management. Which means if you've got something to say, you'll get the chance to say it. Just like our more experienced voices. It's a good chance to get farther, faster.

We also encourage continuing education, with more than 400 courses of professional interest. In addition to all

the courses you can take just for fun.

And when it's time to relax, you'll find McMurray is a dynamic city, with all sorts of pursuits to interest you. First run theatres, first class fishing, a fine recreation centre, and a lot of nice people to sport with.

There's something else to keep in mind. The chance to really stretch your mind. We're constantly tackling new things. And you could be the one to make technological history. Things you develop today, could be used by industry professionals for all time.

If all this appeals to you, make an appointment to see us while we're on campus.

**SEPTEMBER 29 & 30**



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